

Sale  
Rob

# CATALOGUE

OF

## A VALUABLE AND CHOICE ASSEMBLAGE OF Capital Italian, French, Flemish, and Dutch **PICTURES,**

*Latley Consigned from the Continent,*

Among which are particularly Valuable,

A Warm Sunny Landscape, with Cattle and Figures, by P. POTTER ;  
Two Noble Landscapes, RUYSDAEL ; a capital Ditto by A. CUYP ;

AND OTHERS BY

Titian,	Sasso Ferrato,	Rubens,	Berghem,
Bassano,	S. Rosa,	V. Dyck,	Ruysdael,
Carracci,	Gaspar,	Teniers,	V. de Velde,
Guido,	Vernet,	V. Uden,	Schalken,
Mola,	Holbein,	Rembrandt,	V. Goyen.

ALSO,

St. Jerome, TITIAN ; Venus, Satyr and Cupids, GUIDO.

*A Well Known Grand Picture,*

**The Murder of the Innocents, by DITTO ;** *Guido*

AND KING CHARLES ON HORSEBACK, VANDYCK.

AT THE SAME TIME WILL BE SOLD,

*The Small Collection of Dutch Pictures,*

THE PROPERTY OF

**ARNOLD MELLO, ESQ. DEC.**

OF CLAPHAM COMMON.

*Which*

Will be Sold by Auction,

**BY MR. CHRISTIE,**

AT HIS GREAT ROOM, PALL MALL,

**On SATURDAY, MARCH 24th, 1810,**

PUNCTUALLY AT ONE O'CLOCK.

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To be Viewed, and Catalogues may be had in Pall Mall.

# CATALOGUE

A VALUABLE AND CHOICE ASSEMBLAGE OF

## Conditions of Sale.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pouuds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

## A

**C A T A L O G U E,**

&amp;c. &amp;c. &amp;c.

**S A T U R D A Y, M A R C H the 24th, 1810.**

Seymour.....	1	HORSE and groom
Hondikoeter.....	2	A landscape with ducks
M. Ricci.....	3	A pair of drawings in water colours
Ditto .....	4	A pair ditto
P. Brill.....	5	A pair of small landscapes
Turner.....	6	A view of Clen Castle, Shropshire—style of
Peters.....	7	A small sea piece
Italian .....	8	The last supper
Ditto .....	9	The companion
Singleton.....	10	The Maries at the tomb
Ghisolphi .....	11	Landscape with ruins and figures
Francks.....	12	Interior with figures, fruit, &c.
L. V. Leyden.....	13	Christ carrying his cross
Brooking.....	14	A sea piece

Hobbima .....	*14 A landscape—style of
Wootton .....	**14 Landscape with shepherds
V. Goyen .....	***14 A view in Holland
Hondikoeter .....	****14 Fowls

*Bronzes and Carvings.*

- 1 A curious lamp, cinque cento bronze
- 2 A groupe of Athletæ, in lead
- 3 A pair of busts of Locke and Newton, in ivory

*PICTURES.*

Spranger .....	15 St. Jerome
C. Jansens .....	16 Sir W. Raleigh
Bogdani .....	17 A monkey with fruit
Velasquez .....	18 Spanish peasants
Waterloo .....	19 A landscape
Monamy .....	20 A sea piece
Caravaggio .....	21 Sampson and Dalilah
C. Dolce .....	22 A Magdalen, <i>after</i>
Cuyp .....	23 Landscape and cattle, <i>style of</i>
Brooking .....	24 Sea piece
Wallis .....	25 A sideboard with fruit
Hodges .....	26 View in the East Indies
V. Castelli .....	27 Lucretia
Van Harp .....	28 Banditti plundering a cottage
Old Francks .....	29 The Holy Family attended by angels
Sir J. Reynolds .....	30 A fruit piece, Mignon, and a Bachante
Morland .....	31 Landscape, sun set
Guido .....	32 The Virgin praying
Vandervelde .....	33 A sea piece
Mola .....	34 Hagar and the Angel, <i>very spirited</i>
Pynaker .....	35 Portrait of Gustavus Adolphus
Dominichino .....	36 Portrait of Count Pappenham
Mola .....	37 A small landscape
	38 Lucretia
	39 Moses and the Burning Bush

- Bunbury ..... 40 Buildings and figures  
 Jean Miel ..... 41 St. John  
 Panini ..... 42 A view of the Coloseum  
 P. Panini ..... \*42 A landscape with ruins and figures  
 Vernet ..... 43 A sea view  
 Berchem ..... 44 Landscape with cattle and figures  
 Mola ..... 45 Landscape and figures  
 Ruysdael ..... 46 A small landscape with boats and figures, *a pleasing picture*  
 G. Occhiali ..... 47 View of St. Peter's  
 Du Jardin ..... 48 A beautiful landscape and figures  
 Vandermeulen ..... 49 A pair of small battle pieces, *highly finished*  
 Berchem ..... 50 A small landscape, cattle and figures  
 Rembrandt ..... 51 A monk  
 Vermeulen ..... 52 Winter scene, view in Holland, with a variety of figures  
 Carracci ..... 53 Tarquin and Lucretia  
 Vermeulen ..... 54 Winter scene, view in Holland  
 Vandyck ..... 55 King Charles I.  
 Rubens ..... 56 A head  
 A. Durer ..... 57 An altar piece  
 Carracci ..... 58 The Holy Family  
 Italian ..... 59 The Virgin and child  
 S. Rosa ..... 60 An upright landscape with a hermit  
 Ditto ..... 61 The companion with banditti and figures  
 Rubens ..... 62 A portrait, *very spirited, and finely coloured*  
 Canaletti ..... 63 A view in Venice with a variety of figures  
 A. Ostade ..... 64 An interior with Dutch boors regaling  
 Caracci ..... 65 A subject from Tasso, *finely drawn and coloured*  
 S. Rosa ..... 66 A pair of landscapes with banditti, *very spirited, engraved*  
 De Koningh ..... 67 A view in Holland, winter, with a variety of figures,  
     *painted with great truth*  
 Cagliari ..... 68 Pair of studies of heads, *very fine*  
 Canaletti ..... 69 A view in Venice, *a spirited and brilliant picture*  
 Vandermeulen ..... 70 A battle piece  
 De Koningh ..... 71 Landscape, cattle and figures, *a pleasing composition*,  
     *painted in his best manner*  
 Bonifacio ..... 72 The adoration of the Magi  
 Caracci ..... 73 The Virgin, *a graceful and pleasing picture*  
 Ditto ..... 74 The companion, *of equal merit*  
 ..... 75 A battle piece, *very spirited*

- Berchem ..... 76 A landscape, cattle and figures, *a pleasing composition*  
 Artois ..... 77 A landscape and figures, very spirited  
 Rembrandt ..... 78 Portrait of a gentleman, *finely coloured* 3123/10  
 Hackart ..... 79 A landscape with figures  
 Rubens ..... 80 The Last Judgement, *a spirited sketch*  
 G. Dow ..... 81 The Dutch musician, *a pleasing high-finished picture*  
 Cuyp ..... 82 A landscape and cattle, *painted with great effect* 323/2  
 Vernet ..... 83 A sea view with a light house and figures, *painted in his best manner* 323/3  
 Ad. V. Velde ..... 84 A landscape and cattle, *a pleasing cabinet picture*  
 Caracci ..... 85 Cain and Abel, *finely drawn and spiritedly painted* 1060.  
 Ann. Caracci ..... 66 The adoration of the shepherds, *an exquisite cabinet gem*  
 Schalken ..... 87 The discovery, *a charming specimen of the master*  
 Stoop ..... \*87 A pair of landscapes with horses  
 Canaletti ..... 88 A view in Venice with a variety of figures, very fine  
 P. Potter ..... 89 A beautiful landscape with cattle and figures, *a pleasing composition, highly finished* 323/2-  
 Caracci ..... 90 St. Francis  
 Titian ..... 91 A portrait of a lady, *a truly capital picture*  
 Cuyp ..... 92 A landscape, cattle and figures 54  
 RUYSDAEL ..... 93 *A GRAND LANDSCAPE* with figures, *painted in his best time* 43  
 DITTO ..... 94 The *COMPANION*, of equal merit  
 Vandyck ..... 95 King Charles on Horseback, in a landscape, *very capital*  
 P. Potter ..... 96 A landscape with sportsmen returning from the chace, *a pleasing composition, highly finished*  
 Mola ..... 97 Archimedes with the soldiers, *finely composed and spiritedly painted* 313  
 GUIDO ..... 98 The *MURDER* of the *INNOCENTS*—*a grand composition* 714  
 TITIAN ..... 99 ST. JEROME MEDITATING, in a landscape, *very fine*  
 Guido ..... 100 Venus with a Satyr and Cupids, *a grand gallery picture, painted in his best manner* 8  
 Omeganck ..... 101 Portrait of Mr. Pitt, and six oval landscapes  
 Smith ..... 102 A pair of landscapes and figures  
 Vandyck ..... 103 A landscape and figures 543  
 Spagnolet ..... 104 The crucifixion  
 Murillo ..... 105 A Saint with a crucifix  
 ..... 106 A musical conversation

- S. Rosa ..... 107 A landscape and figures  
Palamedes ..... 108 Daniel in the Lions Den  
Teniers ..... 109 An interior  
Sir P. Lely ..... 110 A landscape and figures  
P. Potter ..... 111 Portrait of Nell Gwynn  
Rubens ..... 112 A beautiful landscape, cattle and figures  
Brughel ..... 113 Two Historicals—after  
Wouvermans ..... 114 The adoration of the Magi *22.2*  
Rubens ..... 115 A Farrier's shop *54*  
De Vos ..... 116 An Historical—after *94*  
Hemskirk ..... 117 Stag Hunt  
Pynacker ..... 118 Dead Game, &c. and a court of justice  
119 A beautiful landscape with a passage boat, and a variety  
of figures—*painted with brilliant effect*  
F. Halls ..... 120 A portrait of a Gentleman  
Rembrandt ..... 121 Portrait of a woman—*finely coloured*  
Guido ..... 122 Herodias with the Head of St. John *512*  
Mengs ..... 123 The Magdalen in a landscape—*finely drawn and colored*  
Poussin ..... 124 The Murder of the Innocents—a grand composition *3/4 x 3 pale*

**FRAMES.**

- 125 Three frames, fresh in gold  
126 Two ditto  
127 Two ditto  
128 One ditto

**FINIS.**

